



DRAMATIC READING OF SELECTED SCENES

“THE PRESENCE OF ABSENCE (A CUBAN NOCTURNE)”

by **Andrea O'Reilly Herrera**

Directed by

Anna M. Brígido Corachán and
Ana Fernández-Caparrós Turina

In collaboration with

students from the Degree of English Studies and the Doctoral
Program in Languages, Literatures, Cultures and their Applications

FRIDAY, APRIL 11th 2025

Espai Cultural

11:00 Dramatic Reading

12:00 Meet the Playwright: Andrea O'Reilly Herrera

ORGANIZERS:

Grupo Consolidado de Innovación Educativa NAPCED (GCID23_2580121)

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